



Lil' Ragdoll

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ADDITIONAL IMAGERY PROVIDED BY PRECIOUS MISERIES



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SNEAK PREVIEW

Dolls. Dolls. Dolls.

One of the most misleading toy traditions that have stood the test of time is that girls play with dolls and boys play with cars. Well, maybe not a complete fallacy, there are sure children that fit into those molds, but a lot of girls just aren't satisfied with the typical dolls you see on the market like Barbie or the typical baby with bottle/pacifier that cries or pees or any number of wonderfully annoying things. Some girls, and even women out there, would love to have a little dolly all their own, but one that has a little more bite to her. To answer these prayers, we have only to look to the Precious Miseries line of dolls that are the brainchild of artist Melissa Diaz.

Precious Miseries was originally created as simply a distraction to the art projects that



Melissa was really focused on, but these dolls had a mind of their own and would not settle for anything but center stage. The first orphans out for sale are Lil Flower Girl and Lil Ragdoll; coming soon to Hot Topic will be Lil Alise and Lil Goth around July, and Lil Gothica and Lil Lilith in around November. The dolls are licensed through Toyland, and you can buy them at Hot Topic locally or online. (Personally speaking, they were easiest to find on <http://www.hottopic.com>.)

Being the adopted mother of Lil Ragdoll, these are definitely the dolls for those of us that want dolls without the sickeningly sweet frills and lace. Lil Ragdoll pleasantly surprised when she was much larger than imagined, and well worth the eighteen dollars spent on her. Of course there was the rescuing her from the box, and all

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that, but she has made a very comfortable home atop the desk in my office. The epitome of unique, which is what we all long to be, she is dynamite in a very small package. From her butterfly on a leash, to her little purse, to the one green button eye, she talks without even having a mouth. Sadly, Lil Ragdoll is not being adopted fast enough, and risks being tossed back into the closet. Melissa asks everyone to participate in the Save the Lil Ragdoll campaign, as well as visiting Hot Topic to show your support for Precious Miseries.



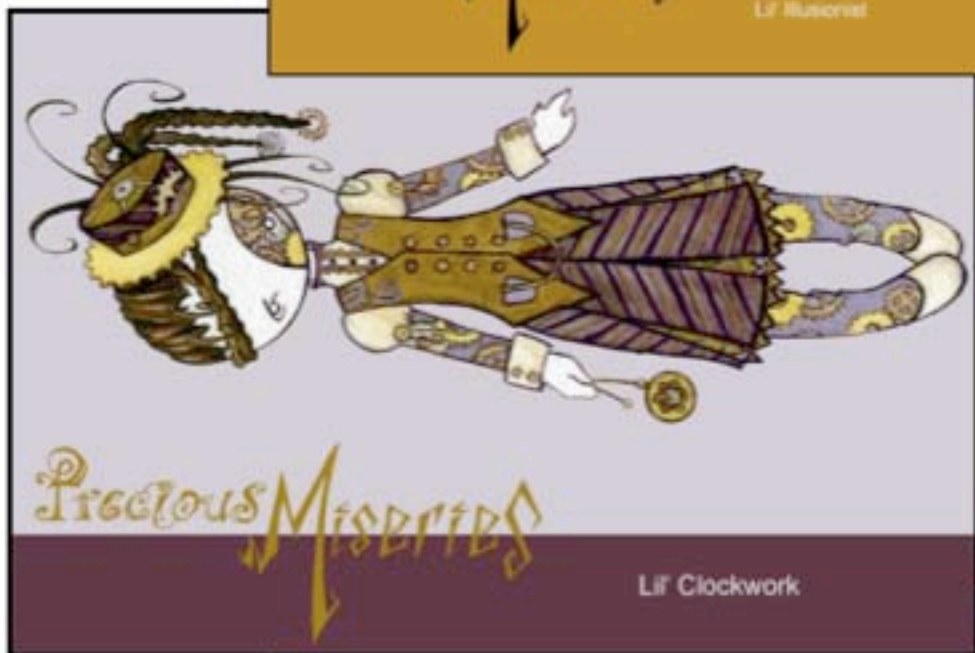
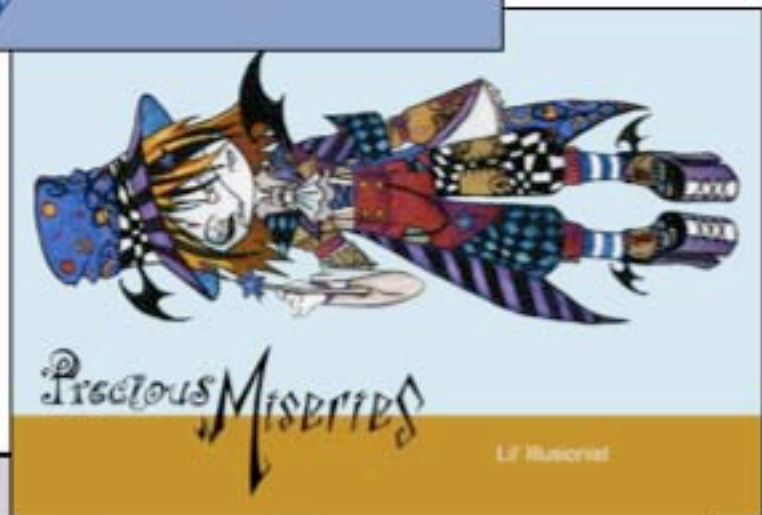
SNEAK PREVIEW

She has graciously given us a sneak peek of her new doll, Lil Clockwork, seen here, that is coming out, along with some images of some of the new dolls for series three and four of Precious Miseries.

She plans on taking a break between the fourth and fifth series of the dolls, and anticipates that there will be some changes to the Precious Miseries Manor. What

the changes are remains a great mystery. Lil Clockwork may look awkward, but she has a solid sense of self. She carries a special pocket watch that is linked to her own gears. If her watch ever stops, she is doomed to follow. Clockwork constantly checks and winds her pocket watch, fearing that one day she'll forget and have no one to wind her back up.

Melissa's vision is one that I think we can all relate to: she feels art deep within her soul, the expression of which is clearly seen in each carefully drawn sketch, each manufactured doll. ■



TO LEARN MORE ABOUT PRECIOUS MISERIES OR THE SAVE THE LIL RAGDOLL CAMPAIGN, PLEASE VISIT:

[HTTP://WWW.PRECIOUSMISERIES.COM/](http://www.preciousmiseries.com/)